

1852

# Gipsey Schottisch

Francis H. Brown

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The views expressed in this paper are solely those of the author.



50<sup>TH</sup> EDITION.

TO  
MISS FLORA HASTINGS COLE  
OF  
PHELPS, N. Y.



COMPOSED BY

FRANCIS M. BROWN

NEW YORK  
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# THE GIPSEY SCHOTTISCH.

Composed by

FRANCIS. H. BROWN.

*ANDANTE GRAZIOSO.*

The musical score is written for piano and consists of three systems. Each system has a treble and bass staff. The first system begins with a tempo marking 'ANDANTE GRAZIOSO.' and a dynamic marking 'f'. The second system includes a dynamic marking 'fz'. The third system includes a dynamic marking 'ff' and a 'legato' instruction. The score features various musical notations including treble and bass staves, notes, rests, and pedal markings.

1790

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a la Militaire.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is one flat (B-flat). The tempo/style is indicated as 'a la Militaire.' at the top left. The page is numbered '3' in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Ped.', 'f', 'ff', 'fz', and 'ff'. There are also performance instructions like '2', '3', '4', and '232' above certain notes. The page is numbered '1790' at the bottom center.



## a la Siciliana.

(232) *con grazia* *gva* *teno*

*ff* *f* *ff*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

1790



Stringendo.



First system of musical notation. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 2, 1, 3, 2, 1, 3, 2). The bass staff features a series of chords, some marked with 'Ped.' and others with an asterisk. The word 'Staccato' is written above the first measure. A 'cillo' marking is present above the treble staff. A 'gva' marking with a dashed line is above the final measure.



Second system of musical notation. The treble staff continues the melodic line. The bass staff has chords, some marked 'Ped.' and others with an asterisk. The word 'stringendo.' is written above the first measure. A 'cillo' marking is above the treble staff. A 'fz' marking is above the bass staff. A '1' marking is above the final measure.



Third system of musical notation. The treble staff has a melodic line with a '2' marking. The bass staff has chords, some marked 'Ped.' and others with an asterisk. The word 'a tempo.' is written above the first measure. A 'fz' marking is above the bass staff. A '3' marking is above the treble staff.



Fourth system of musical notation. The treble staff has a melodic line. The bass staff has chords, some marked 'Ped.' and others with an asterisk. A 'fz' marking is above the bass staff. A 'Ped.' marking is above the treble staff.



Fifth system of musical notation. The treble staff has a melodic line. The bass staff has chords, some marked 'Ped.' and others with an asterisk. A 'f' marking is above the bass staff. A 'ff' marking is above the bass staff. A 'Ped.' marking is above the treble staff.



